



MUSEU^{DE}
LA
MÚSICA

English

Plan guide



L'AUDITORI

www.museumusica.bcn.cat

Lepant 150
08013 Barcelona

L'Auditori
is a consortium of



Generalitat de Catalunya
Departament
de Cultura

Museu de la Música

A trip through the history of music

Music moves us and plays a fundamental role in the structuring of our social life. Barcelona's Museu de la Música invites you to take a trip through the worlds of music – and through history and cultures – by way of musical instruments and the experience of listening to and interacting with sound. The mark of human action can be seen in each instrument of our exceptional collection. It is the imprint of the people who made these instruments, who carried out changes on them and who used them to perform one of the most intimate and yet most intense and widely shared activities in humanity's collective life.

Barcelona's Museu de la Música displays a collection of nearly **500 musical instruments and documents**. The tour begins in the Forest of Sounds, where the instruments explain the features that are common to all the musics of our planet: melody, rhythm and timbre. A cello stands next to an Indian sarangi, a rebab next to a violin, and a Catalan gralla next to a Japanese shakuhachi. After that, by means of audiovisuals, visitors travel through the musics of the Middle Ages and the Renaissance up to the Baroque, Classicism, Romanticism, the sound industry of the 19th century and the new styles of the 20th, ending with the instruments of other cultures and geographical areas. After a halt at the **Catalan Art Nouveau Musicians Gallery**,

the tour comes to an end in the **Interactive Gallery**, where visitors may play instruments and experiment with models.

In the course of this journey, one may also pause to more closely observe some of the Museum's most outstanding pieces: the truly exceptional **collection of historic guitars** is one of the best of its kind worldwide. And the Keyboards Room displays three unique Baroque jewels that have been restored to be played: the **Zell harpsichord (1737)**, the **Hauslaib claviorgan (c. 1600)** and the **Pérez Molero organ (1719)**.

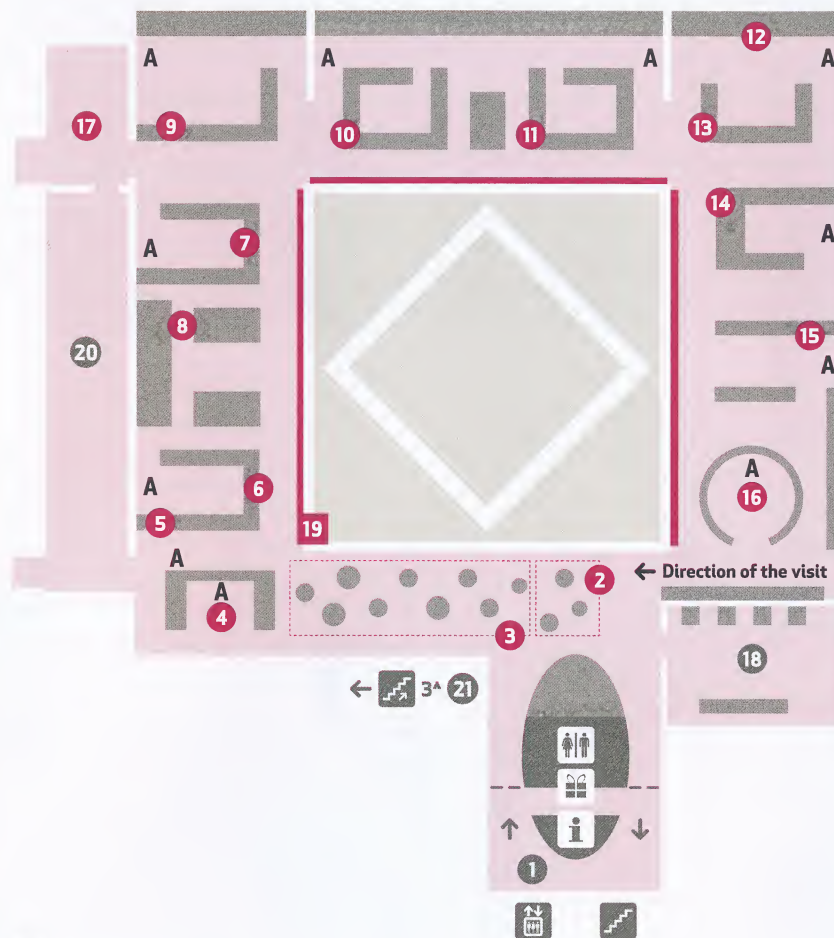
After discovering the musical instruments, visitors may then choose to experience live music. The Museum has a regular programme of concerts and activities, organised as part of the repertoire of music showcased at L'Auditori, the resident venue of Barcelona Symphony and Catalonia National Orchestra (OBC) and of Barcelona Municipal Band. These three institutions perform in a modern building designed by prominent architect Rafael Moneo, built in the 1990s, which stands as a beacon for music in one of Barcelona's most bustling hubs: Plaça de les Glòries, home to many centres of interest including the new Encants market, the Design Museum, Agbar Tower and the Vila Casas Foundation.

© Rafael Vargas



PLAN

ACTIVITIES AND RESEARCH



1 RECEPTION AREA

**2 MUSIC, A UNIVERSAL PHENOMENON
PRELUDE: MUSICAL SOUND**

3 SOUND, TIME AND SPACE

- The modulation of sound
- The colour of sound
- Music as a language

**4 THE COMMON ORIGINS
OF OUR MUSIC**

5 THE BIRTH OF POLYPHONY

- Monodic instruments
- Polyphonic instruments

**6 THE HUMANIST SPIRIT AND THE
PREDOMINANCE OF POLYPHONY**

- Families of instruments
- Chapels
- Development of polyphonic instruments
- New instrumental languages

A AUDIOVISUALS IN 11 AREAS.
EACH AUDIOVISUAL LASTS
ABOUT 4 MINUTES.

**7 THE NEW MUSIC: THE HARMONIC
SENSE OF THE BAROQUE**

- The new harmonic sense
- Polyphonic soloists and domestic music
- Orchestra: the violin family
- Opera, oratorio and zarzuela

**8 THE GREAT KEYBOARD
INSTRUMENTS**

**9 THE NORTHERN EUROPEAN
CURRENTS: THE PRODUCTION OF
MUSIC IN THE CLASSICAL PERIOD**

- Domestic and chamber music
- The development of instruments

**10 INDIVIDUALITY IN
THE ROMANTIC PERIOD:
INTIMACY AND POWER**

- The string: the development of bows
- The chromatisation of harps
- Development of key mechanisms
- Mechanical instruments
- The piano, the foremost among the keyboard instruments

**11 NEW COLOURS AND THE SOUND
INDUSTRY IN THE 19th CENTURY**

- Old and new mechanisms for brass instruments
- Tuning slides
- Valves and pistons
- Experimentation and the invention of new instruments

**12 THE GUITAR: A PERMANENT
DIALOGUE BETWEEN
POPULAR AND ART MUSIC**

13 TRADITION AND FOLK MUSIC

- Folk instruments
- Common resources and diverse cultures
- The "cobla de sardanes"
- The voice, dances and instruments
- Reed instruments

**14 THE 20th CENTURY: NEW STYLES
AND NEW TECHNOLOGIES**

- New paths of expression
- Technological development
- Electronics and popular music
- The recovery of historical music

**15 PEOPLE TRAVEL, MUSIC TRAVELS:
IDENTITY AND FUSION**

- Black Africa
- The Islamic world
- India and Nepal
- Far East: China and Japan
- Southeast Asia: Indonesia
- Oceania
- The Americas: Pre-Columbian cultures, Latin America, Afro-American cultures

16 ENJOY MUSIC

**17 CATALAN ART NOUVEAU
MUSICIANS GALLERY**

18 INTERACTIVE GALLERY

19 THE PERMANENCE OF SOUND

20 TEMPORARY EXHIBITION ROOM

**21 DOCUMENTATION AND RESEARCH
AREA: LIBRARY, BIOGRAPHICAL
ARCHIVE AND SOUND ARCHIVE
(3rd FLOOR)**

CARE OF HERITAGE: the keyboard instruments in the permanent exhibition form part of a collection of heritage; accordingly, visitors are kindly asked **not to play them**. The Museum is home to other musical instruments that visitors **can play**. These are shown with a sign stating "TOCAR/PLAY".

From guided tours to research

Visiting the Museum with a group

Museu de la Música's collections may be visited in a flexible way along various **audiovisual routes** adapted to visitors from all backgrounds (school groups, adult groups, university groups, etc.) with diverse thematic interests. Groups may take either **guided** or **unguided tours**. Here are some suggestions:

"Orpheus", a mythological figure connected with music, lends his name to the main audiovisual, involving a tour that presents a complete view of the history of music. "Sounds of air" and "Uses, shapes and styles", as well as the **workshop** "Do you want to play the gamelan?", have specific focuses and are addressed to groups of students from the age of 12 and to adult groups. Available in English, Catalan and Spanish.

A broad range of activities is available especially for school groups, including "Little Orpheus", "Meet your friend the instrument" or "How instruments are born and grow", among others, including "Orpheus" in English.

Documentation and Research Area

As a centre for the documentation and dissemination of musical interpretation and for the study of musical instruments (organology), the Museum is also open to scholars and to the general public through its Documentation and Research Area, which comprises the following sections:

- **Library**, specialized in organology.
- **Biographical Archive**, containing donations and legacies of musicians closely tied to the Catalan musical culture, including figures like Isaac Albéniz, Enric Granados, Joan Manén and Miquel Llobet.
- **Sound Archive**, with historic recordings in almost all technological formats, from wax cylinders to digital media.
- **Organology Archive**, open for the study and documentation of the Museum's musical instruments.



Interactive Gallery. © Pep Herrero

What we offer:

- Audiovisuals in three languages: English, Catalan and Spanish
- Guided tours of the permanent exhibition by prior reservation
- Temporary exhibitions and small-scale shows
- Live concerts and music with original instruments of the Museum
- Family activities and gamelan workshops
- Group activities by prior reservation
- Educational programme. Counselling sessions for teachers and group leaders



Concert from the 2015 series "A coffee with..." in conjunction with ESMUC, © Museu de la Música / Sara Guasteivi

Museu de la Música de Barcelona

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|  | youtube.com/user/museummusicabcn |  | delicious.com/edrmuseumusica |

Museum opening times:

Tuesday to Saturday and public holidays, 10 a.m. to 6 p.m. Sundays, 10 a.m. to 8 p.m. Closed Mondays
 From 1/9/2016: Tuesday to Friday, 10 a.m. to 6 p.m. Thursdays from October to April, open until 9 p.m. Saturdays and Sundays, 10 a.m. to 7 p.m. Closed Mondays

Information and group bookings: reservesmuseum@auditori.cat

Sale of tickets: advance sales at the Museum reception desk and online via our website

Documentation and Research Area opening times:

Thursday, 10.30 a.m. to 2.30 p.m. and 3 p.m. to 6 p.m.







Tuesday to Friday, 10.30 a.m. to 2.30 p.m.

For the Biographical Archive prior request and appointment are required

The Museum is accessible to people with physical disabilities



Getting here:

- | | | | |
|---|---------------------------------------|---|--|
|  | Marina, Glòries (L1), Monumental (L2) |  | Tramway T4: Auditori - Teatre Nacional |
|  | 6, 7, 54, 62, 92, V21 and H12 |  | Bicing: Av. Meridiana - Padilla stations |
|  | Local train: Arc de Triomf station |  | Car park: c/ Padilla, 159 |

GPS coordinates: Latitude 41° 23' 54.14" N

Longitude 2° 11' 5.44" E